Matthew Brunault was born in London, UK and has lived there all his life. He holds US citizenship as well and has been living in Washington, D.C. attending Georgetown University.

STATEMENT

A starting point for my work is often travel. By immersing myself in a foreign culture it becomes easier to pick apart what aspects of human behavior are learned and which are innate. Being in an environment that is worlds away from what I have to come to perceive as the norm opens a window into the personal psychology of my subjects. I have been trying to break the wall of viewing these subjects as actors in my work and rather redefining them within a wider context. When removed from your realm of complacency, you begin to notice things those existing in that realm wouldn't. The art I create is an attempt to reconcile how we view ourselves with how others view us building a more truthful representation of personhood. This endeavor is frequently a struggle, as people want to see themselves in a certain way, obscuring who they really are. The only remedy for this human condition is persistence, persistence in shooting, persistence in looking and persistence in communication. My decision to stay within analogue photography is closely tied to my artistic goals. Shooting film requires more time and consideration. However, this doesn't give one more control over the final image. On the contrary the film's leaks, blemishes and imperfections create permanent scars on the photos, scars that extend the dialogue between artist and subject. This furthers the idea that I am not staging these pieces but that they are trying to capture reality, seen and unseen.
Biography

Hyunjin was born in Seoul, Korea and since childhood, enjoyed painting. She attended Yewon Arts School with a concentration in visual art. Her interest in different cultures led her to Georgetown University where she took art courses as her creative outlet. During her junior year, she met Professor B.G. Muhn that was a pivotal point for her life to decide to pursue art as a major and career. After graduation, she will continue to pursue her path as an artist by participating in exhibits in Seoul and beyond.

Statement

I believe in the therapeutic role of art. My favorite paintings are those pieces that I painted when I was in kindergarten, when painting was an act of playing and was pure joy. My sketchbook was like my diary where I kept all my secrets. I spoke about my feelings in an intimate and genuine way. I used forms and colors instead of words and narrated stories.

Color is a powerful visual element; it is universal and transcends time and space. I love experimenting with colors to create different moods. I’m inspired by the Fauvist painters such as Matisse, Andre Derain and Raoul Dufy who used vivid and loud colors with wild brushstrokes. Sometimes I use limited palette accompanied by glazing technique to build deeper or more mysterious ambience. My subject matter is first and foremost people whom I am inspired by. Such inspiration can come from a personal emotional attachment, or it can come from things that I want to learn from such figures.

My ultimate goal for art is to create an emotional impact on the viewers. Through my paintings, I want to share with the audience bits of my memory as well as present the viewer with the similar healing experience that I get whenever I look at my old sketchbooks from my childhood.
F. Michael Hart was born in Albuquerque, New Mexico. Art began to play a crucial role in his life only after he started his studies at Georgetown University, where he is receiving his undergraduate degree in studio art with a focus in sculpture. After graduation he is planning to pursue a career in environmental law but will also continue to follow his passion for creating sculpture.

I explore representing these ideas through welded steel sculpture. Each piece records a battle of wills, steel’s rigidity versus my ability to form it to what I envision. In the end a balance is struck between my intentions and the material’s demands. I enjoy working with steel for how the medium can contribute to interpreting the work. Steel communicates strength, permanence, industry and modernity.

I explore representing these ideas through welded steel sculpture. Each piece records a battle of wills, steel’s rigidity versus my ability to form it to what I envision. In the end a balance is struck between my intentions and the material’s demands. I enjoy working with steel for how the medium can contribute to interpreting the work. Steel communicates strength, permanence, industry and modernity.

The ideas for my sculptures have ranged from my experiences growing up in the American Southwest to encounters with master works of marble sculpture I viewed during a semester abroad in Italy. My current body of work also draws on Greek mythology as a creative motivation as I find the predicaments in these ancient stories still resonate at this time.
**BIOGRAPHY**

Julia Hennrikus was born in 1995 in San Diego, CA. She is receiving her Bachelor of Arts from Georgetown University May 2017. Julia is a studio art major with a concentration in oil painting and a psychology minor. She is looking forward to continuing her passion of art after college.

**STATEMENT**

I am captivated by the physical and mental feats of the human body and mind. In the news and throughout history there have been countless tales of insurmountable realities conquered by sheer will and determination. Everyday millions of people triumph over their own individual life stressors. The beauty of achievement is only possible from the endeavor of the voyage.

Through oil paint and collage I illustrate the emotion behind the journey to overcome the stressors of life. Each collage reflects a struggle that an individual must climb above, stretch beyond and expand before the eye. The collage is woven into the painted figure to display how the expedition of life, troubles and all, make us who we are. We become what we make out of our life experiences.
BIOGRAPHY

Born in London in 1995 Leila Lebreton moved to the United States in 2013 to pursue an undergraduate degree in Psychology and Studio Art, with a painting concentration. After graduation she will be moving back to London and hopes to pursue a career in clinical psychology or fashion journalism.

STATEMENT

I tend to use similar techniques for all of my paintings. I group them thematically, and start paintings with a set image in mind. However, I prefer painting in an unmeasured way, conveying color and contrast with spontaneous brush strokes. This contributes to the unexpected nature of my image. There is a sense of intimacy: the viewer is made to focus on the human figure and explore the psychology of the subject. In my portraits, the subjects are larger than life and facing the viewers, forcing them to actively engage with the painting’s subject.

However, the subjects are never looking directly at the viewer, their gaze is always somewhere else. This suggests that the subjects are not solely there for the viewer’s gaze, and exist beyond the realm of the canvas. I seek to create an image that has an implied narrative, without disclosing the details to the viewer.

Oil painting is my medium of choice. I appreciate the freedom it allows me in its malleability. It is a classic medium, which I feel contrasts nicely with my contemporary imagery.
KRISHNA SHARMA

BIOGRAPHY
Born in Parbat, Nepal in 1993 Krishna Sharma was Pedro Arrupe scholar. She majored in Studio Art with a concentration in oil painting. Currently she is working towards her aspiration to become medical doctor.

STATEMENT
Through sensually painted images depicting ambiguous parts of anatomy I try to portray the psychological, emotional vulnerability, uncertainties and desires that we experience. I enjoy dramatically presenting simple body parts using cool and warm tones, organic shapes and entangled figurative elements. While in the process of painting I not only come up with new images to include but connect to my unconscious thoughts and fears. This process is a liberating mental experience that allows me to be bold in choosing my images and to use big and heavy brushstrokes. My medium, oil paint, also aids me by allowing me to work slowly while refining with my thoughts.

The inspiration for my paintings comes from my experience of being far away from my home, and the culture that I was very much familiar with. My painting is also representative of my habit of constant questioning—mostly spiritual questions—what and why I am doing the things that I am doing or the ways things work in life in general. While it is not a testimony to anything or anyone, being an artist has a symbolic meaning for me. It is to break through the circumstances that can possibly hold me back and pursue on my own path to become an artist.