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Mothership: Animations and Digital Prints by Jonathan Monaghan

Washington D.C. – The Spagnuolo Gallery is proud to present “Mothership” an exhibition of animations and prints by Jonathan Monaghan, on view August 31 – October 16, 2016. There will be an opening reception for the artist from 6:00 – 8:00pm on Thursday September 22.

Mothership is a compact survey of Monaghan’s animations and prints created between 2013 and 2015. It includes the computer animated films Mothership and Escape Pod, printed wireframe studies from the films and printed works from the series After Fabregé. The work draws broadly for inspiration with references to ancient mythology, science fiction, architecture and corporate branding. The culminating work is mystical, humorous and satirical.

Monaghan (born 1986, New York) works across disciplines to create works that blur the boundaries between the real, the imagined and the virtual. His work has been exhibited at The Sundance Film Festival, The Minneapolis Institute of Art and The Hirshhorn Museum. His work has been featured in several media outlets including The Washington Post, VICE, The Wall Street Journal and The Village Voice. Monaghan is represented by bitforms gallery in New York.

About the Gallery
The Spagnuolo Gallery is the primary exhibition space for the Department of Art and Art History at Georgetown University. Our mission is to expose our students to the work of contemporary artist, provide a space for student exhibitions and sponsor educational arts programing in a setting accessible to the university community. We are located in the Walsh Building, 1221 36th St. NW, Washington, D.C. 20057. Hours are from Wednesday – Friday 12-7, Saturday 12-5 and Sunday 11-4. The gallery is free and open to the public. For additional information visit us online at http://art.georgetown.edu/galleries
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