

Georgetown University Department of Art and Art History - Spagnuolo Gallery

**FOR IMMEDIATE RELEASE:** October 18, 2016



**Washington D.C.** – The Spagnuolo Gallery is proud to present *The Material Instant* an exhibition of zoetrope animations by Eric Dyer, on view October 26 – December 11, 2016. There will be an artist talk from 5:00-6:00pm and a reception for the artist from 6:00 – 8:00pm, Thursday November 17. Location: Walsh Black Box and Spagnuolo Gallery

Animation moved to the screen when motion picture film was invented. Quickly forgotten were the optical animation toys so popular in the 19th century. Zoetropes, phenakistascopes, and praxinasscopes communicated through their own visual language— one of loops, spirals, and tactility. Eric Dyer resurrects this language, exploring its unique means of expression. *The Material Instant* is a survey of Dyer’s physical animation art, from the kinetic collage of his 2006 *Copenhagen Cycles* project to his recent experiments with motion painting and temporal landscapes. The exhibition will include working zoetropes, maquettes and video.

Eric Dyer is an artist and filmmaker based in Baltimore, Maryland. His work has been widely exhibited at events and venues such as the Smithsonian National Gallery of Art, the London International Animation Festival, and the Venice Biennales. He has been honored as a Fulbright Fellow, Sundance New Frontier Artist, Creative Capital Artist, and Guggenheim Fellow. Dyer’s fervent exploration of expression through motion has placed his work in books such as *Re-imagining Animation: the Changing Face of the Moving Image* and *Animation: A World History*. Dyer teaches Animation at UMBC in Baltimore and is represented by Ronald Feldman Fine Arts, New York.

### **About the Gallery**

The Spagnuolo Gallery is the primary exhibition space for the Department of Art and Art History at Georgetown University. Our mission is to expose our students to the work of contemporary artist, provide a space for student exhibitions and sponsor educational arts programing in a setting accessible to the university community.

We are located in the Walsh Building, 1221 36<sup>th</sup> St. NW, Washington, D.C. 20057. Hours are from Wednesday – Friday 12-7, Saturday 12-5 and Sunday 11-4. The gallery is free and open to the public. For additional information visit: <http://art.georgetown.edu/galleries>  
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