FOR IMMEDIATE RELEASE
1/31/2017

Purgatory an installation by Jesse Krimes

WASHINGTON–The Spagnuolo Art Gallery is proud to present an exhibition of work by Jesse Krimes, on view from February 1st – March 26th, 2017.

"Purgatory" by Jesse Krimes is on view from February 1st to March 26th, 2017.

Philadelphia-based artist Jesse Krimes' work investigates the human condition in an attempt to disentangle complex value systems and hierarchies. The Spagnuolo Gallery will present "Purgatory" a series of mix media portraits that Krimes completed over his first year of pre-sentencing incarceration, during which time he was held in solitary confinement in a maximum security ward and "locked-down" in his cell 23 hours per day.

This exhibition is part of a series of events at Georgetown University that seek creative approaches to making health and human rights issues more visible and accessible. Jesse Krimes will speak at Georgetown on February 23 in Dialogues on Being Human: the Intersections of Art, Health and Dignity. His remarks will be followed by a dialogue with Marc Howard, Director of Georgetown’s Prisons and Justice Initiative, and Alicia Ely Yamin, Director of the Health and Human Rights Initiative at the O’Neill Institute for National and Global Health Law.

This event is RSVP at bit.ly/artdialogues

Jesse Krimes (b. 1982, Lancaster, PA) lives and works in Philadelphia. His work has been exhibited at the Palais de Tokyo in Paris, the Zimmerli Museum of Rutgers University, and the Leonard Pearlstein Gallery of Drexel University, among other venues. Krimes is currently represented by Burning In Water Gallery in Chelsea, New York

About the Gallery
The Spagnuolo Art Gallery is the primary exhibition space for the Department of Art and Art History at Georgetown University. Our mission is to exhibit art by working artists, provide a space for student exhibitions, and sponsor educational arts programming in a setting accessible to the university community. We are located in the Walsh Building, 1221 36th St. NW, Washington, D.C. 20057. Hours are from Wednesday – Friday 12-7, Saturday 12-5, and Sunday 11-4. The gallery is free and open to the public. For additional information, visit us online at http://art.georgetown.edu/galleries.

Press Contact: Evan Reed (ecr7@georgetown.edu)

###