

FOR IMMEDIATE RELEASE

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Digital Cityscapes by Tim Portlock at Georgetown Art Gallery

WASHINGTON—The Spagnuolo Art Gallery is proud to present an exhibition of new work by digital artist Tim Portlock, on view from September 9 – October 11, 2015. There will be an opening reception and Artist’s Talk from 5:00 – 7:00 pm on Thursday, September 10.

Portlock’s current work combines special-effects software, 3D gaming technology, and the visual conventions of 19th-century American image making to simulate decaying cityscapes. The large-format images in this exhibition are inspired by the city of San Bernardino, California, which recently filed for bankruptcy.

Portlock is currently an Associate Professor in the Film and Media Department at Hunter College, CUNY where he teaches courses in emerging media. He has exhibited internationally in venues such as the Ars Electronica Center in Linz, Austria; the International Symposium on Electronic Art in Nagoya, Japan; and the Tate Modern in London, England.

About the Gallery

The Spagnuolo Art Gallery is the primary exhibition space for the Department of Art and Art History at Georgetown University. Our mission is to exhibit art by working artists, provide a space for student exhibitions, and sponsor educational arts programming in a setting accessible to the university community. We are located in the Walsh Building, 1221 36th St. NW, Washington, D.C. 20057. Hours are from Wednesday – Friday 12-7, Saturday 12-5, and Sunday 11-4. The gallery is free and open to the public. For additional information, visit us online at <http://art.georgetown.edu/galleries>.

Press Contact: Carolanne Bonanno (cmb282@georgetown.edu)

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